



Kalimera Ariadne Sisters!

It has been quite a while since I last sent an email, but felt led to do so today. First of all, it is my birthday, May 22 - 55 years of life. Someone said that 5 is a Goddess number and I hope to have a double dose of Her this coming year. The Goddess, or Great Mother as I love to refer to Her, has become an integral moving force and life-giver in my own spiritual experience; and without Her, I would not be where I am today. She is the reason I create and want to give back to the universe.

Today, I remember all of us in Persephone's Cave wherein we sang to HER and to each other. I remember all of you singing, "Maryruth you are beautiful, Maryruth you are strong, wonderful to be with, you carry us along, hear our loving song." And I am hearing it, and I am smiling deeply.

Having attended the Faith & Feminism Conference at HerChurch in San Francisco last November, I have come into a deeper awareness and love for the Goddess; and now I am able to make reference to Her in conversation and not hide my feelings or spirituality from anyone who asks. She and I move together in these challenging times of finding a place where I can put intentions into something bigger than myself and find meaning on the journey.

I gave up my intense yearning for finding another place to live and said to Her, *okay, here is where I am and it does not feel right to leave yet, so I am going to give up the fight; AND I know You want me to have an art space and place wherein we can create something together.* For several weeks, I sang the songs - On A Clear Day and The Rainbow Connection...in the car, in bed, in the bathroom, anywhere when it came

to my mind. They became my attraction songs to manifest my studio.

And with that, I began my frustrating search for finding a space in Racine, WI and was led to various disappointing options that just didn't pan out. Then two months ago, I was eating in a restaurant on 6th street talking with the owner when she waved to someone walking by the window. Before I left I mentioned how it would so wonderful to find a studio space in the downtown area. And then she said, why don't you check with Kate who owns her own storefront down the street. She's the one I waved to when I was talking with you. So I did, and moments later, I found my art studio space, 26 steps up to heaven.

And what a gift it is. The rent is unbelievably low and I have access to the rooftop...wherein on a clear day, I can see forever.

I have attached images of before (what the space looked like the day I found it) and after (what the Goddess and I created together). It is wonderful - 450 sq. feet of openness, a kitchen and bathroom and three tall, beautiful windows which I have affectionately dubbed *The Three Muses* or *The Three Graces*. My brass goddess Lakshmi statute greets me as I enter the studio; and I love to burn incense, light candles, sing songs and pray in what has become a sacred space. The building has been for sale for two years, but I don't worry about that, as it helps me to live in the *now* and not the *when*.





The Great Mother and I have started a gifting project wherein we paint and dye silk scarves to help raise money for women who have suffered in emotional and physical ways. We gift scarves to survivors of sexual abuse and domestic violence and women living in transitional homes. I am learning that when you cast your silk upon the waters of the Goddess, She gives back Her flowing abundance to you again and again.



So today, my heart is full and very grateful for the journey thus far, and for all of you who were a part of that journey that started around this

time in May, 2007.

I hope to send some email updates from time to time on how the journey is progressing; and it would be great to hear from all of you how the Goddess has impacted your life as well.

Just know that "I am here, I am whole, and I am Maryruth, Bella Luna."

Goddess Bless,  
Maryruth, Bella Luna