

## **SUGGESTED READING FOR A GODDESS PILGRIMAGE TO CRETE [www.goddessariadne.org](http://www.goddessariadne.org)**

### **Books by Carol P. Christ**

*Goddess and God in the World*, with Judith Plaskow (Fortress, 2016).  
*A Serpentine Path* (FAR Press, 2016), revision of *Odyssey with the Goddess* (Continuum, 1995).  
*She Who Changes* (Palgrave-MacMillan, 2003).  
*Rebirth of the Goddess* (Routledge, 1998).  
*Laughter of Aphrodite* (Harper & Row, 1987).  
*Diving Deep and Surfacing* (Beacon Press, 1980, 1985, 1995).  
*Weaving the Visions*, with Judith Plaskow (Harper & Row, 1989).  
*Womanspirit Rising*, with Judith Plaskow (Harper & Row, 1979, 1989).  
Links to Carol's recent thoughts on Crete can be found on [www.goddessariadne.org/#!page4/cfgv](http://www.goddessariadne.org/#!page4/cfgv).  
Also see Carol's blogs on <http://feminismandreligion.com/author/carolpchrist/>.

### **Three films**

*Signs Out of Time: The Life of Archaeologist Marija Gimbutas* (purchase online, view on Youtube)  
*The World of the Goddess*-lecture by Marija Gimbutas (on Youtube)  
*Goddess Remembered* (purchase online)

### **General books on the Goddess and Matrifocal/Matriarchal Societies**

Marija Gimbutas, *The Language of the Goddess* (Harper & Row, 1989). *The Living Goddesses*, edited by Miriam Robbins Dexter (University of California Press, 1999).  
Heidi Goettner-Abendroth, *Societies of Peace* (Inanna Publications, 2009).  
Peggy Reeves Sanday. *Female Power and Male Dominance* (Cambridge University Press, 1981).  
*Women at the Center* (Cornell University Press, 2002).  
Merlin Stone. *When God Was a Woman* (Dial Press, 1976).  
Rianne Eisler. *The Chalice and the Blade* (Harper Collins, 1987).

### **Books and essays about Crete**

Joan Cichon. "Matriarchy in Minoan Crete," (dissertation)  
<http://pqdtopen.proquest.com/doc/1492362119.html?FMT=ABS&pubnum=3606922>  
Jan Driessen <http://uclouvain.academia.edu/JanDriessen> argues that ancient Cretan society may have been matrilocal and matrilineal and questions assumptions about ruling elites.  
Lucy Goodison, *Moving Heaven and Earth* (The Women's Press, 1990), (Chapters on Crete not included in US edition, available from Ariadne Institute.)  
Marymay Downing, "Prehistoric Goddesses: The Cretan Challenge" *Journal of Feminist Studies in Religion* 1/1 (1985), 7-22.  
<http://www.jstor.org/discover/10.2307/25002003?uid=3738128&uid=2129&uid=2&uid=70&uid=4&sid=21105449918763>  
Nanno Marinatos, *Minoan Religion* (University of South Carolina, 1993).  
[https://www.academia.edu/8382969/Minoan\\_Religion\\_1993\\_Out\\_of\\_print](https://www.academia.edu/8382969/Minoan_Religion_1993_Out_of_print)  
Stylianos Alexiou, trans. Cressida Ridley, *Minoan Civilization* (Spyros Alexiou Sons, no date). (Avai Susan Evasdaughter, *Crete Reclaimed: A Feminist Exploration of Bronze Age Crete* {Loughborough: Heart of Albion Press, 1996}).  
Mary Allsebrook, *Born to Rebel* (Oxford: Oxbow Books, 2002). (Biography of Harriet Boyd Hawes who excavated Gournia in the early 20<sup>th</sup> c.)

### **Other**

Elizabeth Wayland Barber, *Women's Work: The First 20,000 Years: Women, Cloth and Society in Early Times* (WW Norton, 1995), *The Dancing Goddess* (WW Norton, 2013)  
Mary Barnard, trans., *Sappho* (Berkeley: University of California, 1958).  
Mary Kelly, *Goddess Embroideries of the Balkan Lands and the Greek Islands* (Studio Books, 1999).